

# Ralph Marterie And His Orchestra Highlight Junior Weekend May 4



## The Michaelman

ST. MICHAEL'S COLLEGE, WINOOSKI, VT.

VOL. 10 NO. 17 MARCH 9, 1957

### Max Kaminsky Signs For Weekend Jazz Concert

The signing of Max Kaminsky and his Dixieland Bashers was officially announced today in a joint release made by the Junior Weekend Orchestra Committee. Kaminsky will open the weekend's activities with a Jazz Concert on Friday night, May 3, in Austin Hall. Perhaps little known in the Northern Area except for a brief concert at UVM some years ago, Kaminsky is a standard fixture in the Dixieland field of the Jazz world.

#### BACKGROUND

A native of Brockton, Massachusetts, he began his musical career with the famous Ben Pollack band that nurtured such famous musicians as Benny Goodman.

Kaminsky has been playing Dixieland for colleges for

years and has performed at almost all the colleges in his hometown area. Coupled with this are his many appearances at such jazz spots as Eddie Condon's in the "Village," Ryan's in New York City, and better known places like Basin Street and Birdland. His style is patterned after the standard Dixie form which has great appeal to students across the nation.

#### FAMOUS ASSOCIATES

In his earlier years, he won many musical awards. His playing brought him to the New York area where, in addition to playing for society orchestras, he came under the influence of such jazz greats as Tommy Dorsey, Glenn Miller, and Artie Shaw. The Kaminsky horn was greatly appreciated

by many of the country's servicemen when he appeared for them in the Pacific area during World War II.

#### RECORD

Kaminsky has recorded for such companies as MGM - the jazz label of Commodore - and his latest recording was for RCA Victor, in the form of a series of "Jazz on the Campus, Ltd." concerts. Trying never to play above the heads of his audience, the constant foot tapping and head nodding is a sure reflection of his ability to keep the listeners captivated from the start to finish.

#### JUNIOR WEEKEND

May 3, 4 & 5

GET RESERVATIONS

EARLY !!

MUSIC BY

'THE MAN WITH A BEAT'

and

'MR. DIXIELAND'

### DES Induction At Dinner Sat.

On Saturday, March 9, fourteen members of the senior class at St. Michael's, will be inducted into Delta Epsilon Sigma, National Catholic Honor Society, at an induction banquet in the Lincoln Inn in Essex Junction. The guest speaker for the occasion will be Dr. Francis Rogers, presently Chairman of the Department of Romance Languages and formerly Dean of the Graduate School at Harvard University.

Dr. Rogers will speak on the topic of Catholic scholarship, and the role of D.E.S. in connection with this field. Members of the Society of St. Edmund and the faculty have extended invitations to the dinner.

#### THE INDUCTEES

The fourteen seniors to be inducted are: Robert Anderson, Business; Robert Caprio, Economics; Philip Howrigan, Education; Raymond Jacques, History; Arthur Kirwin, Education; Edward Kliff, Chemistry; Odillon LaRoche, Biology; Thomas Leavitt, History; John McBride, Mathematics; Daniel O'Hear, Philosophy; Clyde Poulin, Chemistry; Richard Rung, Political Science; and Donald Wehmeyer, History.

These students were chosen on the basis of having a scholastic rating of at least "B" or its equivalent and necessarily must be in the upper 20% of the graduates in their fields of concentration. These qualifications do not entitle a student to membership automatically; a selection is made of students who have fulfilled the preliminary requirements after a review of the scholastic records and personal interviews.

The Delta Epsilon Sigma was founded in 1939 as the result of a challenge made by

(Continued on Page 3)



RALPH MARTERIE

Ralph Marterie and his Orchestra will supply the music for the formal ball highlighting Junior Weekend, May 3 - 5.

The signing of the "Man With a Beat" for the dance, which will be held on Saturday evening of that weekend at the Lake Champlain Country Club, was announced today by Jon Munroe, Orchestra Committee Chairman.

Ralph Marterie, virtually unknown three years ago, is today the leader of the most popular dance band in America's colleges. That's by actual vote of class heads and dance committees conducted by "DOWN BEAT" magazine.

Marterie boasts the remarkable distinction, despite the youth of his career as a bandleader, of having more hit records behind him than any band in America today. This fact, as any pundit of the music business will verify, is the acid test of popularity.

#### SMASH HITS

The ink was hardly dry on his Mercury Records contract when the "Man With a Beat" burst loose with a version of "Pretend" that overnight made his name nationally known. Soon after came "Caravan" followed by a joyous waxing of "Crazy, Man, Crazy" -- all of which sold enough copies to zoom into the hallowed "hit" class. To top this crest of popularity, he dipped into the weird variety of repertoire to find a Zulu drinking song, "Skokiaan", and poured it generously over the

nation's ears for still another hit.

#### EP RECORDS

But unlike many musical attractions who must depend on a "hit or nothing", Marterie's records have built a comfortable steady market for those records that don't make the rare "hit" level. It's this steadiness which has enabled Mercury Records to issue a series of Extended Play records featuring miniature concerts by his orchestra.

Titles of some of these "EP" collections, all enjoying a solid market, are "One Nite Stand", "Trumpeter's Lullaby", "Strictly Instrumental", "Dancing on the Down Beat", "Tranquil Moods", "Dancer's Delight", and "JUNIOR PROM".

#### CHICAGO START

In his youth, his flaming trumpet helped Ralph Marterie become a fixture in Chicago radio studios, from which much of the network music emanated. He regularly took part in such famous radio orchestras as those of Paul Whiteman, Frank Black, and Percy Faith.

(Continued on Page 3)



MAX KAMINSKY

### Sophs Now Lead Writing Contest

The Sophomore Class is currently leading in the contribution of material for the Inter-Class Writing Contest. The deadline for this contest is set for April 1.

The contest is under the direction of Professor Murphy of the English Department, and James Walsh, a student. Mr. Murphy will later announce the judges for the contest, who will determine the winners during the month of April.

#### SCORING

The Sophomores have contributed 19 articles for the writing competition to date. The Freshman and Senior classes follow with 10 contributions each, while the Juniors have submitted 8 articles in the competition. Some of these entries have already been published in the *Lance* or the *Quill*.

Three \$10 gift certificates are to be awarded to the

individual winners in the short story, poem and essay competitions. Points toward the Inter-Class Trophy will also be awarded for first, second and third places.

#### JUDGING

Any type of writing may be entered in the contest. The judging for the Inter-Class Trophy points will be based on the number of articles submitted by each class and the number accepted for publication in either the *Lance* or the *Quill*. Individual winners are determined by a judgement of the quality of the contributions.

In addition to articles written specifically for the contest, all material which has been published by the *Lance* and the *Quill* will be considered in the competition and credited to the class of the author.

### "Knightlights" Program Lists Star Studded Show

A cast of 300 is now putting the finishing touches on the program for "Knightlights" of 1957. The show, under the direction of Rev. Edward A. Leary, SSE, has March 15 and 16 as its production dates in the Burlington High School auditorium.

The theme of this year's Mission Crusade sponsored show is "Far Away Places." The cast, following this theme, will take the audience with them on a trip through Latin America, China, France, Austria and Ireland.

#### PERFORMERS

The variety show is one of the biggest productions of the year at SMC. Familiar and popular vocalists and instrumentalists are featured on the star-studded program.

The double quartet and the St. Michael's Glee Club will also appear in "Knightlights." "The Knights", Pierre Pellitier, Bill Mazur, Paul Lancot and Dave Bouvier, are scheduled to give their rendition of "Caravan", "Hindustan" and "Istanbul." Dancers Jim Kavanaugh, Jim

Yanarella, and Carol George will keep time to rhythms from Latin America to Ireland in this trip to "Far Away Places."

#### PROGRAM

1. Knightlights
2. Theme - (duet) - Bob DeVito and Bob Wilk
- Latin America
3. Ay-Ay-Ay - Glee Club
4. Liza - (Calypso) - Double Quartet
5. Frenisi - (solo) - Hank Jarvis
6. Perfidia - (solo) - Sue Wilson
7. Cherry Pink - (Cha-Cha) (dance) Carol George Jim Kavanaugh
8. Hosanna - (Calypso) - Double Quartet - Paul Lancot
9. Blue Tango - Ensemble

(Continued on Page 3)

# The Need For Lent

The first test of obedience which God gave to mankind was one of abstinence. He commanded Adam and Eve "You shall not eat of the fruit of the tree," and the result of their failure was the punishment which fell upon the human race.

It is not surprising, therefore, that penance and self-denial are placed in inescapable juxtaposition. The substitution of self-denial for the former evil deed cancels out the wretched evil-doing that has been done. The fact that the rules governing fasting have of necessity relaxed in rigor since the time of our early fathers should not lead us to think that to "do penance or perish" has ceased to apply to our personal lives.

Aside from practicing self-abnegation to atone for his shortcomings, the true Christian can secure the grace of mastery over that terribly decisive faculty, the human will. A man may sin and a man may abstain.


It stands to reason that the will which is habitually exercised to dominate physical inclination must prove less likely to be cajoled into some questionable moral act. On one occasion our Lord commented on the expulsion of the "unclean spirit: There is no way of casting out such spirits as this, except by prayer and fasting."

"If any man will come after Me, let him deny himself and take up the cross and follow Me." This is not exactly a popular doctrine at the present time. It is the thought of so many modernists that our chief aim should be to make social life as pleasant as possible, to attain an early Utopia of well-being and abundance. The quest for personal sanctification ranks second in importance.

Today, the life of the Christian is divided into two parts, of which that where God reigns is very much the smaller. Though these Christians are co-offerers of the Victim of Calvary at Mass, the spirit of the Cross has hardly penetrated their hearts at all.

Thus, it is only by embracing the Cross, by exercising self-abnegation, that we can gain the strength, wisdom and love which are needed to transform this world.

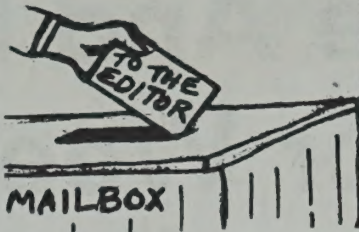
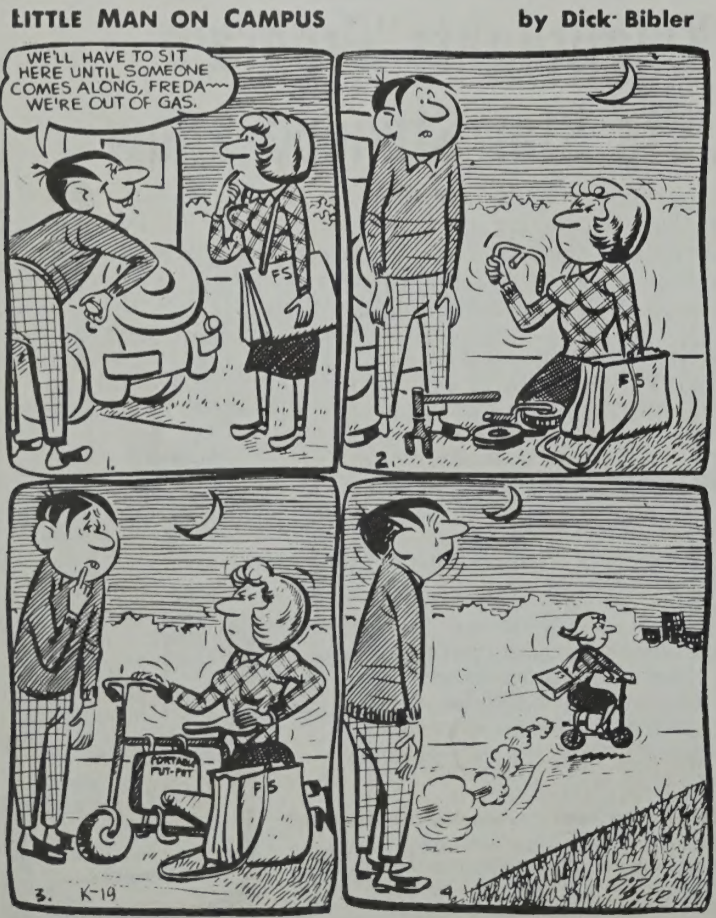
Do Something  
Now  
This Lent



## The Michaelman

The weekly student newspaper of St. Michael's College,  
Winooski Park, Vt.; published by and for students at  
St. Michael's.  
Member, Catholic School Press Association.

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March 6, 1957

Dear Editor:

To whom this letter may concern in regards to first of all, who has won the Silver-tone Tape Recorder which was suppose to have been raffled off by the Politics Club over a month ago? Secondly, why has the Mission Crusade in presenting the concert musicale, "Far Away Places," sent tickets to each Michael-man's home?

In regards to my first point, I and many other students are wondering just who has won the tape recorder, which as I mentioned above, was supposed to have been raffled off over a month ago? Why hasn't it? Just what has happened to the tape recorder and the donations made towards it?

The Student Council requires raffles held on campus should be publicized in the class or club sponsoring them and winners announced by them. As of now, no such publicity has been published regarding the winner of this SilverTone Tape Recorder. I would appreciate some clarification to my questions about the recorder.

With regards to my second question, I think that it was not a just act and a proper thing to do. If it were, why wasn't the Junior Class allowed to send raffle tickets for their Junior Weekend to each home of St. Michael's student body?

In view of the final objective for this musicale. I still do not think that it was the right and proper way of selling the tickets for this affair. It is more or less of imposing or coercing the parents of St. Michael's students to buy these tickets, and in the end, it will be no more than a donation of a few dollars on their part.

Along with this I also heard from other students that the ushers, the cast, etc. are required to buy tickets for this "Far Away Places" concert musicale. I ask you, is this fair?

Sincerely yours,  
Peter P. Ruselowski

### Passion Play Advance Sale Nears Sellout

The advance sale of tickets for the Passion Play, "Shekels," to be presented in the Burlington Memorial Auditorium on Palm Sunday, indicates that sell-out audiences will attend both the afternoon and evening performances. The play is being presented by the Knights and Knaves dramatic society of St. Michael's under the direction of Dr. Armando Citarrella.

The production is being sponsored by the Holy Name Society of the Cathedral parish in Burlington.

**INCREASE REHEARSALS**

As the play date nears, rehearsals twice each week will begin. Tuesday evening practices in Austin Hall have been progressing rapidly, but next week the rehearsal program will be expanded to include Friday nights also.

The cast is made up of SMC students and seven Trinity College girls. However, there is still a need for students to take part in the "crowd scenes" of the play. "Most of these parts require no dialogue but only a familiarization with the play itself," Dr. Citarrella pointed out. "Fifty more students are needed to fulfill the needs of the crowd scenes."



The genius of the integrated student is sometimes unbelievable. Take a simple thing like a Coke bottle. It's harmless enough in itself, but when our boys get their minds??? working they manage to do great things with the compact little bottle. We're certain no one else would ever have thought of using a beverage container as a guided missile.....

At almost any hour of the night you can spasmodically hear one of these glass monsters landing on the pavement below Ryan Hall. Without the use of the bombsight or daylight precision bombing these frustrated jet pilots never miss their mark. After seeing all those ROTC movies they realize fully the value of controlling the air over their precious territory. Proctors have been equipped with metal helmets but casualties continue to mount.

Occasionally one manages to sneak into the carefully guarded dorm, but only to find the hall protected by a two-foot layer of crushed glass. This makes it ideal for taking a shower....The theologically minded Michaelmen behind the operation claim it's a form of penance and plan to raise this covering to four feet during Lent, and then have the congregation parade barefoot through the halls. If the proctor is on his toes he brings stilts with him and somehow is able to seek a retreat in the quiet of his office, never to be seen or heard from again.

Like most military operations this one is expensive. Each highly effective missile costs the War Department two cents. The outstanding feature regarding the financing of this campaign is that the enemy foots the bill. It appears that the school budget makes no provisions for allotting funds for the entertainment of bottle-breakers. Our Treasury Department is tired of bearing the brunt of these expenses and as a result, it may very well affect our Junior Weekend. The big men dwelling in Ryan Hall would do well to wake up before they find themselves at the May Weekend dancing to the music of Clem Clinton and his Winooski Wasps.

Last week at the Junior Class meeting the attending body was reminded that the money they expect in return for collecting coke bottles will not be forthcoming as a result of the bombing taking place in the Ryan Hall area. It seems the Coke people won't accept mashed glass in place of a tidy bottle. With the money situation what it is every cent is needed for a successful Junior Weekend.

Everyone wants us to rival larger colleges as far as social and athletic activities are concerned but one look around Ryan Hall clearly indicates that the only Ivy League we'll ever see will be "Poison"..... It's also noticeable that some of the boys are preparing for the warmer weather a bit early this year; they've had the glass extracted from the windows. What's with you over there? Have you contracted glass-trophobia???????

If everyone concerned would see to it that things are under control perhaps we'd rival Winooski High for prestige.... Try to keep in mind *men* that you're in college now, not Mother Fletcher's Kindergarten for retarded infants.....

Remember the old saying in the Koran:  
'Taint no use to sit and whine  
'Cause the fish ain't on your line;  
Bait your hook an' keep on tryin',  
Don't say it's peaceful, you know you're lyin'.

The Junior Class is having a high requiem Mass offered next Wednesday at 7 A.M. in the College Chapel for Dominic Villoni's father, Alfonso Villoni, who passed away last week. The Juniors are kindly requested to attend this Mass.

Your prayers are requested for the repose of the soul of the father of Dom Villoni (Junior Class) who passed away last weekend.

Your prayers are requested for the repose of the soul of the father of Dan Dwyer (Senior Class) who passed away last week.

During Lent a series of weekly Masses will be said in the College Chapel on Tuesday nights at 7:00 P.M. Rev. James Ryan, SSE, and Rev. Gerard P. Duford, SSE, will preach the sermons for this series, offered as an additional opportunity for students to attend Mass more frequently during Lent.

MARTERIE

(Continued from Page 1)

Following his discharge from the Navy after World War II, the American Broadcasting Company offered to establish Marterie with his own network orchestra. He had his own show and his trumpet was featured on many others from the Capital of the Midwest. Thus began the process of building his name into national significance.

**STAR OF 'STAR NIGHT'**

The honor of Star of "Star Night" twice went to Ralph Marterie to lead the featured dance band of the greatest popular music show ever assembled. Co-starring with Marterie on the spectacular productions were Patti Page, Perry Como, Julius LaRosa, Nat "King" Cole and Sarah Vaughn.

**'54 JUKE BOX POLL**

The Ralph Marterie Orchestra is collecting honors with an ever increasing tempo. The latest award, his selection by the juke box operators of America in a recent Cash Box poll for 1954 as the number one orchestra in the country. In amassing these awards Marterie has nosed out such prominent musical aggregations as Ray Anthony, Ralph Flanagan, Archie Bleyer, Les Brown and many others. To complete this excellent record of winnings, the Marterie Band holds the enviable position as the only band to have four top record sellers.

KNIGHTLIGHTS

- (Continued from Page 1)
- China**
- 1. Caravan - Hindustan, Istanbul - The Knights
  - 2. Shanghai Lil - (solo) Dick Panelli
  - 3. Love Is A Many Splendored Thing - (solo) - Sue Wilson
  - 4. Chinatown - (solo) - John Yula - Ensemble
- Intermission**
- France**
- 1. Theme - Bob DeVito - Bob Wilk
  - 2. I Love Paris (ensemble)
  - 3. La Mer - Jim Aquino
  - 4. Madam Jeanette - Double Quartet
  - 5. April In Paris - Sue Wilson
  - 6. Mimi - (ensemble) Jim Yanarelli
- Austria**
- 1. Freedom Fighters Chorale
  - 2. Val De Ri - Glee Club
  - 3. Accordion Solo - Bill Mazur
  - 4. Polka - (Dancers)
  - 5. Vienna City of Dreams - (Glee Club) - Ensemble
- Ireland**
- 1. A Little Bit Of Heaven. Frank Moriarty
  - 2. Danny Boy - Sue Wilson
  - 3. Irish Step Dance - Jim Kavanaugh and Carol George
  - 4. Molly Malone - Frank Moriarty
  - 5. It's A Great Day, For The Irish Tonight (ensemble)
- Finale**
- Committee members and moderators who have worked closely with Fr. Leary during the past few weeks to make this production possible are:

Staging: Robert DeVito, George Raab and Michael Crane. Also Fabian Raab, William Mazur, Robert Wilk and Moderator, Miss Alice Thayer.

Makeup: Francis Makula, Paul Lombardi, William Burke, William McMahon, Vincent Morin, William Rooney and Moderator, Thomas A. Garrett.

Lighting: John Haggerty and Thomas Heiser.

Public Address: Frank Saterelli and William Mazur.

Business Manager: Rosario Cannizzaro, A.J. Cannizzaro, Charles Gagnon, Horace Josse-lyn.

Advance Tickets: Chairman, Mr. Harry Knight, Rev. Paul A. Gopaul, SSE, Arthur Goyette, William Casey, Everett Gorton, Robert Deforge.

House Manager: Rev. Paul A. Gopaul, SSE.

DES

(Continued from Page 1)

Dr. Robert Hutchins that Catholic colleges were doing nothing appreciable to indicate to the nation at large a true concern for scholarship standards. These fourteen inductees will now become a part of the organization that is the proof of such concern.

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Easy Terms



HAPPY BIRTHDAY. Tom Lemanowicz and Bernie Cieplicki was feted yesterday as they celebrated their birthdays. For Tommy, it was No. 22, while Bernie reached drinking age.

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# Sticklers!

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(SEE PARAGRAPH BELOW)

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WHAT IS A POOR BIRD'S HOME?

A. EUGENE GRAVELLE. Parrot Garret  
MINNESOTA

WHAT IS A SLOVENLY FLOWER?

ROGER GROSS. Sloppy Poppy  
U. OF OREGON

WHAT IS A MAN WHO PAWNS THE OLD FAMILY CHAIR?

BRYCE NOLEN. Rocker Hocker  
OKLAHOMA A & M

WHAT IS A MAN WHO CLASSIFIES SNAKES?

JED JACOBSON. Viper Typer  
JOHNS HOPKINS

WHAT IS A CHINESE BOAT WITHOUT A BOTTOM?

GENE MYERS. Sunk Junk  
LONG BEACH STATE COLL.

WHAT IS A HAUNTED WIGWAM?

BOB MC KINNEY. Creepy Tepee  
KANSAS

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## Students Attend Town Meetings

Students of the Political Science program at St. Michael's had an opportunity to observe government in action last Tuesday, March 5, on "Town Government Day" in Vermont. Concentrators traveled to one of four other locales to attend various town meetings or stayed on campus for the Colchester convention, held in Austin Hall.

### FIVE MEETINGS

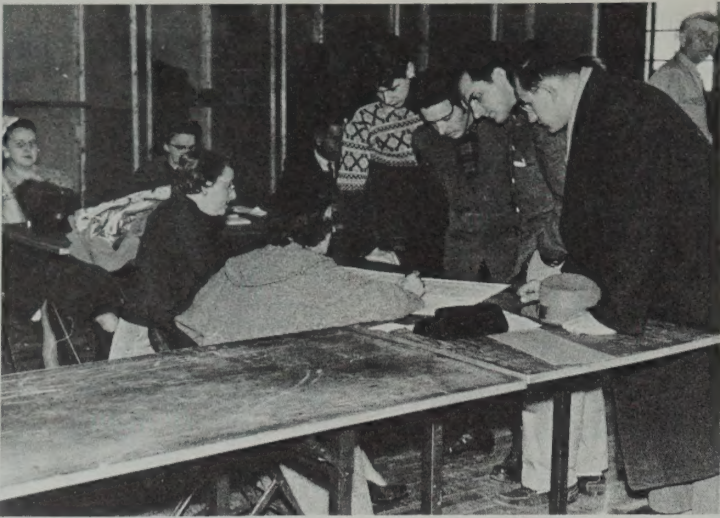
Under the direction of Dr. Robert C. Spencer, Professor of Political Science, Middleton, Underhill, Essex and South Burlington town meetings, in addition to Colchester, were observed. The meetings enabled students to discern the level of discussion as well as the effectiveness of the council government. "Such trips to observe governmental meetings prepares the students for a better understanding of democracy," stated Dr. Spencer, "and they actually see it action."

In connection with these purposes, the Hungarian students at SMC also attended the Colchester town meeting in Austin Hall.

### PROCEDURE

The town meeting is the smallest unit of American democracy, in which everyone may directly take part. "The people are the bosses," Dr. Spencer pointed out, "and may express their desires directly to the town officials, whose actions are governed accordingly." The town meeting is the governing body of the community.

At a town meeting, one of three town selectmen is elected. These officers serve a term of three years, with one selectman's term expiring



Hungarian students from St. Michael's attended the town meeting of the Town of Colchester held in Austin Hall last Tuesday. Here, some of the students examine the balloting sheets.

each year. "The selectmen do most of the actual governing work for the town," explained Dr. Spencer. In addition, town officers are elected, including the town clerk, tax collector, treasurer, moderator, auditor, constable, overseer of the poor and justice of the peace.

### OTHER ACTIONS

Affairs and laws of the township, the training school of democracy, are also discussed at these annual meetings and necessary committees appointed.

"These ancient forms of government, the New England town meeting, are the last vestiges in the modern world of direct democratic government," said Dr. Spencer. "The expanding interests, economic units, and markets have caused the government to follow this broadening and centralizing tendency."

### FUTURE TRIP

The Political Science class-

es are now planning another in a series of field trips. The proposed excursion sites Ottawa, Canada, as a destination to observe the Parliament and its operations.

Those students who participated in the observation of meetings on "Town Meeting Day" are: Jack Aneser, John Carpenter, James Carroll, Raymond Flynn, Robert Gibbs, Jack Keating, Thomas Kenny, Richard Manning, George Parsells, Philip Rossignol, Gideon Talbot, Peter Veillette, and Richard Peters.

## NF Grants \$300 To Hungarians

The National Federation of Catholic College Students is donating a check for \$300 to St. Michael's for use in the care of the Hungarian students on campus. The check was received by the Student Council this week as a result of an appeal made to the NFCCS for funds.

The allotment is being made through the NFCCS College and University Relief Administration. The amount is allotted from the CURA fund collected for Hungarian relief with the approval of the National President, the CURA Administrator and the International Affairs Vice-President.

Jack Eaton, Student Council President, revealed that the sum has been deposited in the Hungarian Relief Fund at St. Michael's. It will be used specifically for dental care of the 101 Hungarian students and for emergency needs that may arise. The actual expenditure of the donation for these purposes will be made at the discretion of Charles Andreanszki, counselor for the Hungarians.

The Campus is  
*My Beat*  
By Tom Leavitt

Potential freshmen are forever writing SMC officials, inquiring about the facts of life here on campus. Most are probably greatly concerned over the fact that SMC, unlike most other colleges, has no formal "break" at the end of the first semester when worn minds and bodies can take time out to restore that vital spirit of inquiry that so obviously marks the mind of the average undergraduate. SMC's reply to the charge of "no break?" is frank and brutal: "That's tough, son, but it's the way it's gotta be." The following letter proposes to offer some small consolation:

Dear Would-be Frosh:

You're right. It's rugged up here in the hill country, but we can take it. I'm not going to try to escape the necessity of telling you the truth, which is that we just don't have one single nice easy break from New York's until Easter. Well, hardly any. Well, almost not hardly any. Well....here's the way it is.

We returned this year on the 3rd of January and had to attend classes five and one-half days a week for three straight weeks before we got a short four-day break for Retreat. After that things got really bad, as we were forced into attending classes for another whole week (a seven-day one) before we took time out for a three-day Winter Carnival Weekend. (Many of us started a day early and returned a day late, but that's not really part of the break because it's not official. There's a difference.)

After that it got steadily worse. For two weeks we attended classes, cutting only a minimal number, and only when really necessary because of cold weather (when the cars won't start).

Well, we fooled 'em at the end of fourteen days, when we heard there was a Bishop to be installed. We put on the pressure, appealed to their weak side at the same time, and finally convinced them that because the Bishop was being installed near-by on a Tuesday, it would be appropriate if we called off all classes between Saturday noon and Wednesday morning. Their better judgement prevailed and it was so done.

Well, when we returned at the end of this break - which was really not a break, just a long crack - we were at our wit's end. The stretch until April was still a long one. How maintain our sanity via the necessary number of days-off?

We finally hit upon it - send the ball team south, to Massachusetts, persuade the College President he should go, and that if he were to attend without three or four hundred SMC students with him, it would be an irrational act. He was easily persuaded, and it only remained to transfer his decision to the Air Force, which has a monopoly on Tuesday afternoons. When this was done, we were in. This week's Tuesday afternoon classes were called off. (This means, translated and interpreted by the proper student authorities that no one should go to class Tuesday morning either, out of respect for the team).

That about brings us up to date. How we'll do from here on in is hard to say, but please don't be discouraged - we'll find a way. And if you decide to show on campus next year, I'm sure you'll find a way, too.

Sincerely,

A victim of the long, long grind.



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## Statistic!

The other day our vice president in charge of good news announced that someone, somewhere, enjoys Coke 58 million times a day. You can look at this 2 ways:

Either we've got an incredibly thirsty individual on our hands. Or Coca-Cola is the best-loved sparkling drink in the world.

We lean to the latter interpretation.



SIGN OF GOOD TASTE

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# WSSE Schedules Program Series

The Humanities Department in conjunction with WSSE, the campus radio station, has announced the coming program schedule for "Humanities on the Air." Jon Munroe, Program Director and Neil Fitzpatrick, announcer, stated that the program will be heard three nights each week on Monday, Wednesday and Friday from 10:00 until 11:00 P.M.

These two men have been working with Dr. Henry Fairbanks, head of the Humanities Department, on the program series. After several joint meetings, a schedule for the series was arranged.

### SCHEDULE

On Monday, March 11, Leonard Bernstein's "What is Jazz" will be broadcast. This program deals with the various periods of Jazz, its authors and performers. Explanations of the various orchestrations and styles are to accompany the music.

The following Wednesday an "Introduction to an Orchestra" is scheduled. This piece

is done by Benjamin Britton. It is a systematic reduction of an orchestra to enable each listener to hear the individual instruments and the part played in the composite orchestra.

### FUTURE PROGRAMS

Prohofier's "Classical Symphony" will follow on Friday, March 15. Future selections will include the 17th Century Madrigals, Palestrina's Adamus Deand the Music of Percil.

The source of these records is the library, supplemented by the station's own collection, and some are being loaned by various professors.

### PURPOSE

"The station's willingness to work with the Humanities Department," stated Munroe, "will help develop the students musical appreciation and take their minds off the so called Rock and Roll type of music. This also will help to bring about a more integrated idea of music among the students, which is one of the functions of a liberal arts school."



20 ROUND OPPONENTS: The Rider Roughriders (Front left to right) Richie Krol, Marty Walsh, Ron Faas, and Eddie Piotrowski. (Rear left to right) Managers Hal Bauer and Don Metiver, Ron Anderson, Jack Madden, Eddie Adams, Pete Solona, Captain Leo Chester and Coach Tom Leyden.

## "Gallon Club" Gains Members In Blood Drive

All students in the AFROTC who donate blood to the Drive, March 25 will receive 5 merits.

Seniors Jerry Morrissey, Art Kirwin and John Yula will gain membership in the Gallon Club at the next blood drawing at SMC on March 25. The Gallon Club is a national honorary organization, composed of donors who have given eight or more pints of blood to the Red Cross blood bank.

### DRAWING HOURS

Paul Bouffard, Student Council committee chairman for the second Blood Drive of the academic year, released the names of these potential Gallon Club members in a statement to the "MICHAELMAN" today. He also announced that after consultation with Mr. Stern of the Burlington Red Cross Blood Bank, the hours have been determined as 9:00 A.M. through 4:00 P.M. in Austin Hall.

"If everyone fills out the required form in advance, there will be no unnecessary waiting," Bouffard stated. "All students over 18 years of age are eligible to donate blood provided that they have not made a donation within the immediately preceeding 8 weeks and have suffered no serious illness or operation in the preceeding 6 months."

### SMC HOLDS RECORD

The Blood Drive committee hopes to attain a goal of 200 pints set for the drawing. The participation of Hungarian students in the drive has greatly increased the possibilities of surpassing the quota. St. Michael's now holds the record for a single blood drawing in this area, having given 367 pints in 1951.

"Giving blood," Bouffard stressed, "is a painless process and the pint one donates is replaced by the human body within 24 hours."

Working with chairman Bouffard on the Blood Drive committee are Ray Foley, Jerry Morrissey, George Latimer, Tom Peters and Dan Sherlock.

## Seniors Ponder Company Offers

Mr. Thomas J. Kenney, Placement Director, announced that several offers of employment have been made to SMC seniors as a result of interviews. Students are now considering these opportunities although all have not as yet given notices of acceptance.

Western Electric leads in number of offered positions, having accepted six Math majors as possible future employees. One senior is considering a National Carbon Co. position, offering \$410 per month. Vicks Chemical Co. has also expressed an interest in one Junior candidate for employment.

### PAY SCALE

The majority of the companies are offering Business Administration majors positions paying between \$375-\$400 monthly.

All students interested in Law will have an opportunity to discuss this field with the Dean of the Boston College Law School Mr. Kenney revealed.

The Politics Clubs is sponsoring a lecture by the dean on March 21 and he will be available for individual consultation in the afternoon.

### INTERVIEWS SCHEDULE

Mr. Kenney also released the senior interview schedule for March. On March 12 the Chicopee Manufacturing Co. will conduct interviews with Chemistry and Business Administration majors as well as Liberal Arts Personnel. March 13 representatives of New England Mutual will interview Liberal Arts, Business Administration and Mathmajors, while on March 14, Massachusetts Mutual and on March 19, Montgomery Ward and New York Life Insurance, will be interested in the same categories of students. Continental Can Co. and Kresge's will interview students of all majors on March 20 and 22 respectively.

## Hotel Extends Dinner Proposal To Hungarians

The Hotel Vermont of Burlington has extended a gesture of friendship and true American brotherhood to the Hungarian students at SMC. The hotel is inviting the Hungarians, over 100 in number, to a free banquet at a date to be determined by the guests.

Manager Tom Hyland extended the invitation through the Public Relations office of St. Michael's. The "brotherhood banquet" is, Mr. Hyland stated, a result of union and management co-operation. Union employees have generously offered their services without compensation for the affair while the Hotel Vermont, a Knott hotel, will supply the food and extras.

As yet, no date has been set for the dinner. However, the invitation has been presented to the Hungarian Senate and it is expected that this cordial expression of friendship will be acknowledged in the near future.

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# KNIGHTS VS RIDER IN 2D ROUND

## Amherst Tournament Victim 80-63

### HANK, KOOCH PACE PURPLE OVER JEFFS

St. Michael's College Purple Knights meet Rider College of Trenton, N.J., here Saturday night in the second round of the NCAA small college tournament after sending a strong Amherst team down to defeat 80-63 at the Amherst Cage.

Amherst, who entered the 1st round with a 16-3 record, provided the Knights with a good fight. It was expected that there front court zone press would hamper the Purple Quintet and, needless to say, it did for the first few minutes. But where the Lord-Jeffs' opponents had failed against it, the fine backcourt team of Capt. Bernie Cieplicki and Drew Denmead showed their great ability by breaking through it and running the Jeff guards Phil Hastings and Kiff Knights ragged.

The deadly outside shooting of Bill Kuchar throughout the game had the Jeffs talking to themselves and it was a great factor in running the zone defense.

In the first ten minutes of play it seemed as though St. Michael's was having trouble settling down but after they loosened up there was no question as to who was the better team. Playing against the zone press, the Knights were able to pull away from the Jeffs for a short while, 19-12. Amherst stayed right in there though pulling close to make it 23-20 with Lee Lindemann rebounding very well and Bill Warren scoring consistently.

In the last five minutes, however, St. Michael's broke loose for 14 points with Cieplicki getting six of them. They left the floor at intermission with a 37-23 lead.

There was little doubt in the second half. St. Michael's started where it left off forging to a 21 point lead with 12 minutes left on the

clock, 61-40. Amherst was then able to come only as close as 14 points and they didn't do that until there were only 14 minutes left.

When the buzzer sounded to end the game the large St. Michael's contingent that had come down by car from Winooski Park during the afternoon, rushed out onto the court and carried their charges off the floor.

It was a great victory for St. Michael's and there were several important factors in it. The rebounding of Hank Gretkowski, 13, and John Wegrzynski, 9, kept the Knights in control of the ball throughout the game and the shooting of Bill Kuchar who hit on 9 of his 18 attempts broke the back of the opposition. The conduct of Bernie Cieplicki and Drew Denmead under constant pressure throughout the whole game amazed almost everybody there especially the Amherst fans. Overall, the Knights hit on 32 of their 69 field attempts for a 46.3 average.

THE BOX SCORE			
ST. MICHAEL'S	FG	FT	PTS
Kuchar, f	9	2	20
Gretkowski, f	9	2	20
Lemanowicz			
Wegrzynski, c	2	4	8
Cieplicki, g	5	5	15
Denmead, g	7	3	17
TEAM TOTALS	32	16	80
AMHERST	FG	FT	PTS
Anderson, f	7	0	14
Lindemann, f	3	4	10
Jenkins			
Warren, c	10	2	12
Knight, g	1	1	3
Hastings, g	1	2	4
Schwemm	2	4	8
TEAM TOTALS	25	13	63

## EXTRA!

### STATE CHAMPS AGAIN

LAST NIGHT AMID SNAKE PARADES, NEAR RIOTS AND MUCH ADO, THE ST. MICHAEL'S PURPLE KNIGHTS WON THEIR SECOND GREEN MOUNTAIN CONFERENCE CHAMPIONSHIP IN A ROW AND THEIR 12TH STRAIGHT AGAINST STATE COMPETITION, 87-77.

WITH THE STUDENT BODY PUTTING ON ANOTHER DISPLAY (SHADES OF AMHERST) THE KNIGHTS CAME FROM BEHIND AND WENT ON TOWIN. THIS TIME IT WAS A PURELY OFFENSIVE GAME AS THE SCORE SHOWS. CLYDE LORD, CATAMOUNT SOPHOMORE SENSATION, LIVED UP TO HIS PRESS CLIPPINGS COMING THROUGH WITH 25 POINTS.

IT LOOKED LIKE CURTAINS FOR ST. MICHAEL'S EARLY IN THE GAME AS THE CATS JUMPED OFF TO A 16-8 LEAD WITH NINE MINUTES GONE. THE KNIGHTS WERE UP TO THE OCCASION PER USUAL AND WITH BERNIE CIEPLICKI SHOWING THE WAY WITH DEADLY SETSHOTS, THEY LEFT THE FLOOR AT INTERMISSION LEADING 45-42. AT ONE POINT THE JERSEY CITY TEAM CAPTAIN HIT THE NET WITH FOUR STRAIGHT SETS.

THE SECOND HALF WAS STRICTLY ST. MICHAEL'S AS THEY POURED IT ON AT SUCH A PACE THAT THE HIGH SCORING CATS JUST COULDN'T KEEP UP WITH THEM. WITH FIVE MINUTES LEFT ON THE CLOCK THEY LED BY A COMFORTABLE 72-63 MARGIN. LATER, WITH THE SCORE 78-63 MARGIN. LATER, WITH THE SCORE 78-68 AND 3:42 REMAINING, BERNIE CIEPLICKI AND VERMONT'S CHARLIE ISLES WERE INVOLVED IN AN ABBREVIATED FLARE-UP WHICH ALMOST RESULTED IN A NEAR RIOT. CIEPLICKI AND ISLES WERE BOTH FORCED TO LEAVE THE GAME AND FROM THAT TIME ON THERE WAS NEVER ANY DOUBT.

CIEPLICKI PACED THE KNIGHTS IN THE SCORING DEPARTMENT WITH 22 POINTS. ST. MICHAEL'S HIT ON 36 OF THEIR 80 FIELD ATTEMPTS FOR A .45 AVERAGE.

ST. MICHAEL'S	FG	FT	PTS	VERMONT	FG	FT	PTS
Kuchar, F	8	2	18	BURKHARDT, F	4	4	12
GRETOWSKI, F	5	1	11	LEFKOWITZ, F	3	3	9
LEMANOWICZ	2	2	6	DENNIS			
WEGRZYNSKI, C	5	5	15	LORD, C	10	5	25
DENMEAD, G	4	2	10	GALLAGHER	0	0	0
NICODEMO	2	0	4	ISLES, G	7	2	16
CIEPLICKI, G	10	2	22	KUCHAR, G	6	1	13
				MORSE	1	0	2
TOTALS	36	15	87				

TOTALS 31 15 77

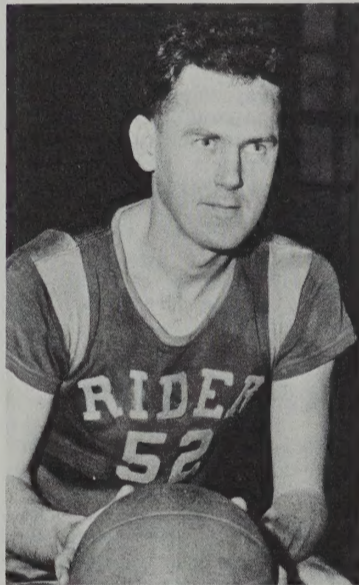
## ROUGHRIDERS 19-6 RECORD IMPRESSIVE

Saturday night at 8:30, the Roughriders of Rider College will be hosted by the Knights in the second round of the NCAA College Division Tournament. What about the Rider team.

To begin, their record stands at 19 and 6 and they are coached by Tom Leyden. Some of the teams that they have beaten are Susquehanna, Lebanon Valley, Ithaca, Upsala, Farleigh Dickinson and Cortland State. Of their six losses, three have come in overtime games. They have bowed to New Haven Teachers, Lycoming, Hunter, Panzer and Lafayette.

### PIOTROWSKI - 479

Their probable starting lineup will be Richie Krol and Jack Madden at the forwards, Ron Anderson at center, with Capt. Leo Chester and Ed Piotrowski in the backcourt. Piotrowski is there high scorer with 479 points and a 19.1 game average. He is 5-11 and is from Trenton Catholic High, Chester, the captain and floor general, comes after



RIDER CAPTAIN

Leo Chester, floor general

Piotrowski in the scoring column. He has 370 points for a 14.8 average. He is also from Trenton Catholic. He stands 6-2. Ron Anderson (6-5), the pivot man, weighs 209 lbs. and has 300 points for a 12 point average. He has collected 275 rebounds tops in that department. Madden (6-4) with 260 points has a 10.4 average. Krol (5-11) another Trenton Catholic boy, has 214 points for an 8.5 average. In all three starters are from Trenton Catholic High and six team members are from Trenton.

### 78.5 AVERAGE

In 25 games to date they have averaged 78.5 point per game while their opposition stands at 68.7. Judging from the scoring they are certainly well balanced and look like another strong opponent for the Knights.

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## Sportscoop

By Jim Breagy

Well, the first round of the College Division NCAA Tournament is over and, needless to say, St. Michael's (this is ancient history now) is among the surviving sixteen teams with the second round to be played on Saturday night.

Taking an overall look at the tournament, the first round went like this:

St. Michael's 80, Amherst 63  
Rider 63, Drexel 61  
Kentucky Wesleyan 77, DePauw 62  
Beloit 103, Superior 79  
No. Carolina College 78, Florida A&M 61  
East Tennessee St. 62, Centenary (La) 61  
So. Dakota 65, Monmouth (Ill.) 52  
Buffalo 75, Capital (Ohio) 64  
Mount St. Mary's 82, CCNY 64  
Evansville defeated Illinois Normal (score unknown)

This lineup of games does not include the Far West Region in which eight other teams played including Regis of Denver. As a result of this first round the second round which will be played, in most cases, Saturday night, looks like this:

St. Michael's vs. Rider  
Mt. St. Mary's vs. North Carolina College  
Buffalo vs. Evansville (Ind.)  
Kentucky Wesleyan vs. East Tennessee St.  
Beloit vs. winner of game between Minn (Duluth) and Wheaton (Ill.)

The ruling of the board of trustees of institutions of higher learning in the state of Mississippi on inter-racial athletics has put the NCAA committee in a rather peculiar situation. Jackson State, a negro college in Mississippi, defeated another negro school, Philander Smith of Little Rock, Arkansas, in the first round but since they would have to meet a white team in the second round the board decided to withdraw the Jackson team from the tournament. According to them, although there is no written law on such a case in Mississippi, such a contest would be against their 'policy'. As a result of all this, So. Dakota, who beat Monmouth in the first round, seems to be a team without a second round opponent. At the time of this writing no team has been named to replace Jackson. Their record on the season, by the way, is 22 wins and 2 losses! Tough break to say the least.

Looking at the tournament from the Winooski Park, Vermont, angle, it looks like the Purple Knights of St. Michael's will be in Evansville, Indiana, come next week, if the way the club plays in the Burlington Memorial Auditorium is any indication. Not having lost a game at home thus far it appears that Rider which just got by Drexel, should go down before our boys.

Speculating as to how the teams would be paired at Evansville, it would be interesting to see St. Michael's matched against Mount St. Mary's, a team which also played in the Quantico Marine Christmas Tournament. Coached by Jim Phelan and paced in scoring department by Big Jack Sullivan at about 34 ppg, the Mounties look like a formidable opponent. Sullivan scored 116 points in the Quantico round-robin.

As 'Doc' Jacobs says, however, "Trottier's got us playing Vermont before we've played Amherst" and so it appears I've got the boys in Evansville before the Rider game.

The spirit shown at Amherst was something that I have never seen since I've been here but I am told that when football was on the Hilltop there used to be snake-dances through Burlington before the big games. Don't look now, but those may not be just memories! So I am told.

### KNIGHTS SCORING TO DATE (Including Amherst Game)

	GP	FGA	FGM	FTA	FTM	PTS	PPG
Bill Kuchar	21	347	145	89	63	353	16.8
Hank Gretkowski	23	330	138	173	106	382	16.5
John Wegrzynski	20	163	71	77	29	171	8.5
Bernie Cieplicki	23	281	133	136	90	356	14.8
Drew Denmead	23	236	78	84	54	210	10.0
Tony Nicodemo	21	163	75	41	29	179	8.5
Joe Spsychalsky	15	44	16	23	16	47	3.1
Frank McCaffrey	17	47	21	11	9	51	3
Tom Lemanowicz	19	62	23	42	30	76	4.2
Dave Mracek	9	19	7	13	10	24	2.6
Warren Tessier	7	7	3	2	2	8	1.1
Ralph St. Peter	9	4	0	4	4	4	.4

TOTALS 23 1707 710 709 440 1860 80.9